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## Trinity College Bulletin, 1999-2000 (Graduate Studies)

Trinity College

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The background of the cover is a blue-tinted photograph of a university campus. In the foreground, several large, classical columns with decorative capitals are visible, framing the view. Through the arches, a wide, open lawn is seen, with a few people walking or sitting. In the distance, a large, multi-story building with a prominent tower and many windows is visible, surrounded by trees. The overall atmosphere is academic and serene.

Schedule of Classes

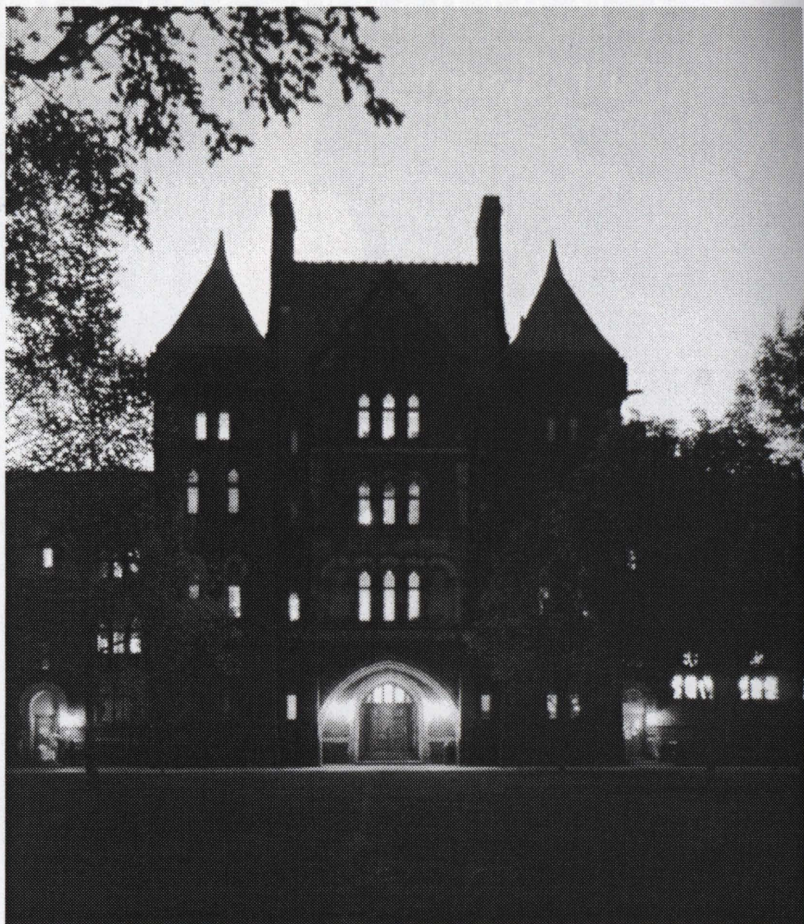
# GRADUATE STUDIES

Fall/Spring

**1999-2000**

TRINITY COLLEGE  
*Hartford, Connecticut*





Trinity College is accredited by the New England Association of Schools and Colleges, Inc.

NOTICE: The reader should take notice that while every effort is made to ensure the accuracy of the information provided herein, Trinity College reserves the right to make changes at any time without prior notice. The College provides the information herein solely for the convenience of the reader and, to the extent permissible by law, expressly disclaims any liability that may otherwise be incurred.

Trinity College does not discriminate on the basis of age, race, color, religion, gender, sexual orientation, handicap, or national or ethnic origin in the administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other College-administered programs.

Information on Trinity College graduation rates, disclosed in compliance with Student Right-to-Know and Campus Security Act, Public Law 101-542, as amended, may be obtained by writing to the Office of the Registrar, Trinity College, Hartford, CT 06106.

In accordance with Connecticut Campus Safety Act 90-259, Trinity College maintains information concerning current security policies and procedures and other relevant statistics. Such information may be obtained from the Director of Campus Safety (860) 297-2222.

## OFFICE OF GRADUATE STUDIES

|                              |   |
|------------------------------|---|
| Campus location:             | Seabury Hall  |
| Graduate Studies Office:     | (860) 297-2527  |
| Trinity College switchboard: | (860) 297-2000  |
| E-mail address:              | grad_studies@mail.trincoll.edu  |
| Mailing address:             | Office of Graduate Studies<br>Trinity College<br>300 Summit Street<br>Hartford, CT 06106-3100       |
| Fax number:                  | (860) 297-2529  |
| Home Page:                   | <a href="http://www.trincoll.edu/academics/graduate">http://www.trincoll.edu/academics/graduate</a> |

### *Office Hours*

#### *September through May:*

9:00 a.m. to 5:00 p.m. Monday through Thursday  
8:30 a.m. to 4:30 p.m. Friday

*Additional evening hours available during orientation and registration periods  
and upon request throughout the year.*

#### *June through August:*

8:00 a.m. to 4:15 p.m. Monday through Thursday  
8:00 a.m. to 1:00 p.m. Friday



## ADMINISTRATION AND FACULTY ADVISERS

### ADMINISTRATION

Nancy Birch Wagner, PhD, Associate Academic Dean and Director of Graduate Studies

Campus Phone: (860) 297-2526

Campus Address: Seabury Hall, Room 10-D

Marilyn L. Brazil, Administrative Assistant, Graduate Studies Program

Campus Phone: (860) 297-2527

Campus Address: Seabury Hall, Room 10-D

### GRADUATE FACULTY ADVISERS

#### American Studies

Paul Lauter, PhD, Allan K. Smith and Gwendolyn Miles Smith Professor of English

Campus Phone: (860) 297-2303

Campus Address: 115 Vernon Street, Room 304

Department Secretary: Mary Ellen Petropoulos (860) 297-4228

#### Economics

William N. Butos, PhD, Professor of Economics

Campus Phone: (860) 297-2448

Campus Address: Williams Memorial, Room 311

Ward S. Curran, PhD, Ferris Professor of Corporation Finance and Investments

Campus Phone: (860) 297-2489

Campus Address: Williams Memorial, Room 313

Department Secretary: Erika Wojnarowicz (860) 297-2485

#### English

Margo Perkins, PhD, Assistant Professor of English and American Studies

Campus Phone: (860) 297-2451

Campus Address: 115 Vernon Street, Room 307

Department Secretary: Margaret M. Grasso (860) 297-2455

#### History

Rev. Borden W. Painter, Jr., PhD, Professor of History and Director of Italian Programs

Campus Phone: (860) 297-2388

Campus Address: Seabury Hall, Room 34-C

Department Secretary: Gigi St. Peter (860) 297-2397

#### Public Policy Studies

Maurice Wade, PhD, Professor of Philosophy and Director of Public Policy

Campus Phone: (860) 297-2417

Campus Address: McCook, Room 318

Department Secretary: Gay S. Weidlich (860) 297-2472

## LIBRARY HOURS

### *Academic Year:*

8:30 a.m. to 1:00 a.m. Monday through Thursday

8:30 a.m. to midnight Friday

9:30 a.m. to midnight Saturday

9:30 a.m. to 1:00 a.m. Sunday

An abbreviated schedule is maintained by the Library when classes are not in session and on holidays. This information may be received by calling (860) 297-2248. For information regarding the schedules for the Watkinson Library, the Music and Media Collection, and the Visual Resources Collection, please call the main College switchboard: (860) 297-2000.

## BOOKSTORE

### *College Store:*

9:00 a.m. to 5:00 p.m. Monday through Thursday

9:00 a.m. to 4:00 p.m. Friday

10:00 a.m. to 3:00 p.m. Saturday

Extended hours are offered at term openings. Shorter hours are observed during breaks, such as holidays, reading weeks, and the summer.

### *Gallows Hill Bookstore:*

9:00 a.m. to 7:00 p.m. Monday through Friday

10:00 a.m. to 2:00 p.m. Saturday

Hours may vary during holidays and the summer.



## Academic Calendar and Schedule of Graduate Studies Deadlines for Fall 1999 and Spring 2000

### *Fall 1999*

|            |             |   |
|------------|-------------|---|
| Aug. 24    | Tuesday     | Nonmatriculated application deadline for Fall graduate classes. Registration deadline for all returning graduate students.  |
| Aug. 31    | Tuesday     | Graduate and undergraduate classes begin. Reminder: No tuition refunds granted after third graduate class meeting; partial refund after first class meeting. Fall Term library hours begin. |
| Sept. 6    | Monday      | Labor Day.* The libraries and many College offices are closed.  |
| Sept. 11   | Saturday    | Rosh Hashanah.* (Begins at sundown September 20.)   |
| Sept. 20   | Monday      | Yom Kippur.* (Begins at sundown September 29.)  |
| Oct. 11-15 | Mon.-Fri.   | Midsession. No regular classes for graduate or undergraduate students. Library workshop for writers of theses and independent projects (tentative schedule).                                |
| Oct. 21    | Thursday    | Mid-term.   |
| Oct. 29    | Friday      | Deadline for Master's Degree candidates to file Diploma Applications with the Office of Graduate Studies for May 2000 graduation.   |
| Nov. 24-28 | Wed.-Sun.   | Thanksgiving Vacation. Graduate classes will not meet. College offices and libraries are closed at noon on Wednesday.   |
| Nov. 29    | Monday      | Classes resume for graduate and undergraduate students. Fall Term library hours resume.   |
| Dec. 1     | Wednesday   | Applications for Master's degree programs due for Spring Term enrollment.   |
| Dec. 9     | Thursday    | Last day of graduate and undergraduate classes.   |
| Dec. 10-12 | Fri.-Sun.   | Review Period.  |
| Dec. 13-17 | Mon.-Fri.   | Final examinations for graduate and undergraduate students. All grades are due from faculty within five days of the scheduled final exam of each course.                                    |
| Dec. 17    | Friday      | Interim library hours begin at 7:00 p.m.  |
| Dec. 23-24 | Thurs.-Fri. | College offices and libraries are closed.   |
| Dec. 27-30 | Mon.-Thurs. | College libraries are closed.   |
| Dec. 31    | Friday      | College offices and libraries are closed.   |

*Spring 2000*

|            |             |  |
|------------|-------------|--|
| Jan. 1-2   | Sat.-Sun.   | College offices and libraries are closed.  |
| Jan. 3-16  | Mon.-Sun.   | Interim library hours are in effect.   |
| Jan. 10    | Monday      | Nonmatriculated application deadline for Spring graduate classes. Registration deadline for all returning graduate students.   |
| Jan. 17    | Monday      | Graduate and undergraduate classes begin. Reminder: No tuition refunds granted after third graduate class meeting; partial refund after first class meeting.   |
| Feb. 14-18 | Mon.-Fri.   | Midsession. No regular classes for graduate or undergraduate students. Library workshop for writers of theses and independent projects (tentative schedule).   |
| Mar. 8     | Thursday    | Mid-term. Ash Wednesday.*  |
| Mar. 17    | Friday      | Spring Vacation begins after last class. No graduate classes during vacation. Interim library hours begin at 7:00 p.m.   |
| Mar. 27    | Monday      | Classes resume. Spring Term library hours resume.  |
| Apr. 20    | Thursday    | Passover.* (Begins at sundown April 19.)   |
| Apr. 21    | Friday      | Good Friday.*  |
| Apr. 28    | Friday      | Last day of graduate and undergraduate classes.  |
| May 1      | Monday      | Applications for Master's degree programs due for Fall Term enrollment.  |
| May 4-10   | Thurs.-Wed. | Final examinations for graduate and undergraduate students. No examinations on May 6 and 7. All grades (graduating Master's candidates, graduating seniors, and consortium students omitted) are due from faculty within five days of the scheduled final exam of each course. |
| May 8      | Monday      | Summer Term registration for graduate and undergraduate classes opens.   |
| May 10     | Wednesday   | Interim library hours begin at 7:00 p.m.   |
| May 11     | Thursday    | Grades for graduating Master's degree candidates, graduating seniors, and consortium students are due.   |
| May 21     | Sunday      | Commencement Exercises for the 177th academic year.  |
| May 29     | Monday      | Memorial Day. College offices and libraries are closed.  |
| June 5     | Monday      | Summer Session I begins.   |
| June 8-11  | Thu.-Sun.   | Reunion Weekend.   |
| June 26    | Monday      | Summer Session II begins.  |

*\* Classes will be held as usual on these days.*



## APPLICATION PROCESS

There are two types of admission to the Graduate Studies Program:

### *Master's Degree Application*

All candidates for admission to the Master of Arts degree from Trinity College must hold a Bachelor's degree from an accredited institution. Recent graduates should have earned a minimum cumulative average of "B-" (80) in all undergraduate courses and should show proficiency in their field of specialization. Less emphasis is placed on the undergraduate standing of applicants whose study was completed some years earlier, although in such cases professional experience and interests will be very carefully considered. All applicants should have a sound background in the liberal arts, and have attained graduate-level competency in English. No application will be considered until all materials have been received, including official copies of all graduate and undergraduate transcripts, letters of recommendation, and the writing sample(s).

*All Applicants:* A writing sample is required of each applicant to the Master's program. In an essay of no fewer than three pages (1,000 words), applicants are asked to explain their personal reasons and anticipated goals for applying to their desired degree program.

*English M.A. Applicants:* All applicants to the English Master's program must submit a 5-10 page essay of literary analysis together with their three-page personal statement and other application materials

Application deadlines for the Master's degree are May 1 for the fall semester and December 1 for the spring semester. Decisions will be made by June 1 and January 1, respectively. Applications that remain incomplete after these dates will be processed as nonmatriculated admissions for the sake of expediency, but converted automatically to matriculated programs once completed. Application forms are available in the Office of Graduate Studies in Seabury Hall. An offer of admission to the Master's Program at Trinity is valid for one year. If courses have not been taken within that year, the student may reapply for candidacy.

### *Nonmatriculated Application*

Students may register for one or two graduate courses on a special, nonmatriculated basis before applying for matriculation.

Students interested in applying for special nonmatriculated admission should contact the Office of Graduate Studies for the special application form. All applications for nonmatriculated admission must be accompanied by official copies of all undergraduate and graduate transcripts and include a record of receipt of the Bachelor's degree. Letters of recommendation and the writing sample(s) are not required for this type of application.

Nonmatriculated students who have made the decision to work towards a Master's degree are urged to apply for matriculation as early as possible. There are two advan-

tages to doing so: 1) if the application is not approved, the student will be spared the cost of tuition for courses that will not be credited toward the degree; and 2) if the application is approved, the student will be assigned an adviser in his/her major department. *Since all candidates for the Master's degree at Trinity College must complete a minimum of six courses after admission to candidacy, no more than four courses may be earned on a nonmatriculated basis.*

## REGISTRATION

Men and women who hold a Bachelor's degree may apply to enroll in graduate courses for which they are qualified even though they do not intend to matriculate for the Master's degree at Trinity College. **All applicants must provide official transcripts of their previous academic records and a completed one-page, nonmatriculated application form before or at the time of application for registration.**

Enrollment for graduate courses is completed only through the Office of Graduate Studies. *The registration deadline is one week prior to the beginning of the semester.* Students may register by mail or in person. Graduate registration forms may be mailed to:

The Office of Graduate Studies  
Trinity College  
300 Summit Street  
Hartford, CT 06106-3100

All classes are limited in size, so early registration is encouraged. Courses that do not meet minimum enrollment numbers may be canceled at the discretion of the professor.

All applicants must submit the tuition payment, registration fee, and one-time transcript fee payable at the first registration, along with the registration form. An application to enroll is not complete until all required materials, including vouchers issued by employers, have been received and all fees have been paid. A confirmation of enrollment will be mailed to each student.

Students who are employed on a full-time basis, whether or not they are candidates for the Master's degree, usually do not register for more than one course in their first term. In subsequent semesters, a limit of two courses is suggested. These guidelines are established to ensure that students do not undertake more work than they can accomplish successfully. Each course requires extensive advanced-level reading and research, and most courses include the preparation of a culminating paper or report.

### *Auditors*

Persons who do not wish to receive credit for specific graduate courses may, with permission of the instructor and the Office of Graduate Studies, register as auditors. Payment of a \$300 auditor's fee is required at the time of registration, along with the course registration fee and one-time transcript fee payable at the first registration. Auditors will receive neither credit nor a grade. Although they need not always fulfill the prerequisites of the course, and are not required to take examinations, the auditors should meet the instructor's attendance requirements.



### *Library Workshops for Thesis and Project Writers*

At specified intervals throughout the academic year, the staff of the Trinity College Library will offer workshops tailored to the research needs of the Master's candidate. The workshops, which are strongly recommended by all graduate departments for students completing the requirements of the Master's degree, and required by some, are organized in the following manner:

- Master's candidates enrolling in Part I of the Thesis, as well as those graduate students registering for research projects and independent studies should attend the Library's **Introductory Workshop** on scholarly research skills and discipline-specific resources (tentatively scheduled for Reading Week in the Fall Term).
- Students embarking on thesis writing for the first time are also expected to attend the Library's session on **Thesis Proposal Preparation**, co-sponsored with graduate faculty advisers (tentatively scheduled for the first week in October and repeated in the Spring Term).
- Master's candidates who have had experience writing independent research papers, and who have made some progress with their thesis composition, are required to attend the Library's **Research Clinic**, a session dedicated to the solving of typical research problems (tentatively scheduled during Reading Week in the Spring Term).

### *Theses and Comprehensive Examinations*

A student who is ready to write the Master's thesis should obtain a copy of "Instructions Regarding the Preparation and Submission of Master's Theses at Trinity College" from the Graduate Studies Office, and should consult the department chairperson to learn of the particular procedures required by the department. After obtaining approval of the thesis outline, the student should register for course 954, **Thesis Part I**, and pay for the first credit of the two-credit thesis. A student who is completing the thesis enrolls in course 955, **Thesis Part II**, and pays for the second credit in the final semester of the two-credit project. English Master's candidates are required to enroll in **Thesis Colloquium: Thesis Part I (ENGL 954)** which is offered annually in the Fall semester.

Although the College expects that graduate students will complete the thesis in two consecutive semesters, it also recognizes that students are sometimes unable to do so. During any interim semester that follows the initial thesis registration and precedes the final registration, such students must enroll in Thesis-In-Progress, course number ADMN 955, and pay the \$25 registration fee until the thesis is completed. Commencing with the third semester following the initial thesis registration and before registering for Part II, a Thesis Extension fee will be assessed. Currently the Thesis Extension fee is \$75, payable each semester beyond the specified two terms.

If the major department requires the candidate to take a comprehensive examination in lieu of a thesis, the candidate must make the necessary arrangements at the beginning of the Spring semester. The examination will be scheduled in April at the convenience of the department. If the student fails the examination, a second and final examination may be requested for administration not earlier than six months, nor later than one year, after the initial examination. A grade is awarded for the comprehensive examination, but no credit is earned.

### *Undergraduate Registration*

In the Fall and Spring semesters, Trinity undergraduates who are entering their junior or senior year and who have maintained outstanding academic records may be permitted to enroll in graduate-level courses for undergraduate credit (except those courses numbered at the 900 level). Undergraduates admitted to these courses are expected to complete the same requirements as those that apply to graduate students. Eligible students must have the prior written approval of their undergraduate adviser, the instructor of the course, and the Office of Graduate Studies. Undergraduate Permission Forms are available in the Office of Graduate Studies and must be returned to that office by the deadline for all other registration materials. Undergraduate tuition applies.

## GRADES AND CREDITS

### *Grades*

Each course and the comprehensive examination will be graded according to the following scale:

|             |   |     |
|-------------|---|-----|
| Distinction | = | DST |
| High Pass   | = | HP  |
| Pass        | = | P   |
| Low Pass    | = | LP  |
| Fail        | = | F   |

Theses will be graded with one of the following:

|             |   |     |
|-------------|---|-----|
| Distinction | = | DST |
| High Pass   | = | HP  |
| Pass        | = | P   |
| Fail        | = | F   |

Generally, graduate students are expected to attain a higher level of achievement than is expected of undergraduates. This understanding is expressed in a requirement that graduate credit will be awarded only for courses in which a grade of "B-" or higher is earned. The faculty of Trinity College regards two passing grades ("A" and "B," for example) as inadequate differentiation of the quality of acceptable achievement for graduate students. Therefore, the restricted range of achievement for which graduate credit is awarded has been divided into three categories. It should be understood that the grades of Distinction, High Pass, and Pass are not equivalent to "A," "B," and "C," but represent a division of the "A" and "B" range.

If a candidate for the Master's degree receives a total of two grades of Low Pass and/or Fail in the major field of study, or three such grades regardless of field, he or she will be required to withdraw from the program. No more than one grade of Low Pass will be credited toward the requirements for the Master's degree.



Graduate students who are not approved candidates for the Master's degree will be ineligible for candidacy for the Master's degree if they receive two grades lower than Pass, regardless of field.

*Notice of Possible Changes to Grading Scale:*

It should be noted here that the Graduate Studies Program may convert to a standard grading system (A+ through F) with the implementation of the new student record system. Should that happen, all graduate students will be notified and informed of the details of the conversion.

*Transfer Credit*

Requests for transfer credit for course work to be taken after acceptance into the Master's program must be submitted in writing to the Office of Graduate Studies, and must be accompanied by a full course description. Following matriculation, such requests should be approved by the Graduate Adviser and submitted prior to enrollment in the course. At the conclusion of the course, the student should request that an official transcript of the grade be sent to the Office of Graduate Studies. No grades below "B-" (80) will be accepted in transfer to the Master's degree. A maximum of two course credits may be transferred to the Master's degree.

## FINANCIAL INFORMATION

*Tuition and Fees*

For 1999-2000, graduate tuition and fees are as follows:

|  |       |
|--|-------|
| Tuition per course credit (3 semester hours)           | \$860 |
| Tuition for auditing a course                          | \$300 |
| Registration fee per semester (nonrefundable)          | \$ 25 |
| Lifetime transcript fee (payable one time only)        | \$ 25 |
| Thesis Extension Fee                                   | \$ 75 |
| (payable each semester beyond the specified two terms) |       |

Tuition and fee increases for subsequent years may be anticipated; changes, if they occur, will be posted prior to the beginning of the academic year.

Full payment must be made prior to or at the time of enrollment. Master Card and Visa will be accepted for charges up to \$1,800 per semester. Checks must be made payable to the *Trustees of Trinity College* and submitted to the Office of Graduate Studies, Trinity College, 300 Summit Street, Hartford, CT 06106-3100.

All bills must be paid in full by cash, check, or credit card prior to registration. All other forms of remittance must have a written authorization from Student Accounts attached to the registration form. Registration forms from students not complying with this requirement cannot be processed.

### *Loans*

**General Eligibility Criteria:** To receive aid from the Federal student financial aid programs, a student must:

- be a citizen or eligible noncitizen of the United States;
- be enrolled as a matriculated student in an eligible program; or
- be taking coursework necessary for enrollment in a graduate certificate program;
- be enrolled at least half-time (2 courses);
- maintain satisfactory academic progress as defined in the Graduate Studies Catalogue;
- not owe a refund or repayment to any institution on a Title IV grant (Federal Pell, FSEOG, SSIG), and not be in default on a Title IV loan (Federal Perkins, Federal Stafford, Federal SLS, Federal PLUS, ICL, Federal Consolidation Loan);
- be registered with the Selective Service System, if required.

The **Federal Direct Stafford Loan Program** allows matriculated graduate students to borrow up to a total of \$18,500 per year based upon their cost of attendance. The Federal loan program is broken down into subsidized and unsubsidized components. To be eligible for the subsidized loan, students must be matriculated into a graduate degree program, enrolled in at least two credits per semester, and demonstrate need based upon the Federal Methodology Need Analysis. The unsubsidized Federal Direct Stafford Loan Program allows matriculated graduate students to borrow up to \$18,500, minus the amount of their subsidized Stafford Loan, without demonstrating need.

**Free Application for Federal Student Aid (FAFSA):** In order to apply for loans, Graduate students must complete FAFSA, or if they are a returning Graduate Student, they may have a renewal. It is very important that the correct code number is indicated on the FAFSA. Trinity's Title IV school code is 001414. The FAFSA, or FAFSA renewal, must be mailed to the Federal processor. The Office of Financial Aid at Trinity will receive the data electronically.

### *Grants and Scholarships*

There are two forms of College-provided scholarship aid. A **Graduate Grant** is available to approved candidates for the Master's degree who have completed at least two courses in their major field of concentration at Trinity. This grant entitles the recipient to a 50-percent tuition reduction for up to four courses a year. Grants are not automatically renewable; a new application must be made annually. Awards are based primarily on financial need. Application forms are available only from the Office of Graduate Studies and must be filed well in advance of the beginning of classes for the term.

The **Mitchell B. Stock Scholarship** is awarded by the College to a secondary school teacher who has shown unusual academic promise in pursuit of the Master's degree at Trinity. The amount of this award varies annually. Application forms are available only from the Office of Graduate Studies.



### *Information for Veterans*

Students admitted to Trinity who intend to study under Public Law 89-358 should communicate with their local Veterans Administration Office and request an application for a program of education under this law.

The application process should be initiated at least six weeks prior to the beginning of classes. All veterans, whether new or continuing students, should request certification of student status from the Registrar's Office each semester, and as soon as tuition and fees have been paid and registration has been completed.

## REGULATIONS

### *Attendance, Withdrawal, and Refunds*

Students are expected to attend all meetings of the course(s) for which they enroll. They are not entitled to excused absences. Excessive absences will be sufficient cause for withdrawal from the course.

Students who wish to withdraw from a course must do so either in a letter to the Office of Graduate Studies or in person at the same office. **Failure to attend a class or notification to the professor does not constitute withdrawal from the class.** All such unofficial withdrawals will result in the grade of "F."

During the academic year, students who withdraw from a class before the first meeting will receive a full tuition refund. If withdrawal occurs after the first class meeting, but before the third meeting, the student will receive a tuition refund, minus a withdrawal fee of \$250 or \$100 for auditors. Ordinarily, no refunds will be granted after the third class meeting. A grade of "W" will appear on the transcript for a course dropped after the second class meeting. An abbreviated withdrawal schedule applies to the Summer Term.

### *Parking*

Trinity is an active urban campus and, as such, has limited parking facilities. Therefore, all students must register automobiles that will be parked in campus lots. The Campus Safety Office, located in the lower level of 76 Vernon Street, provides parking permits and information on campus parking regulations. There is a small charge for a parking permit, which may be purchased for the academic year or for an individual semester.

### *ID Cards*

All students must have a barcoded ID card in order to use many essential campus facilities, such as the Library, Computing Center, and Athletic Center. Information about obtaining an ID card is made available to each graduate student with the confirmation of registration. The College Library urgently requests that the loss or theft of a barcoded ID card be reported immediately to the circulation librarian or circulation assistant.





## AMERICAN STUDIES

### AMST 801-01. *Approaches to American Studies.*

This seminar, which is required of all American Studies graduate students, examines a variety of approaches to the field. Readings will include several "classic" texts of 18th- and 19th century American culture and several key works of American Studies scholarship from the formative period of the field, as well as more recent contributions to the study of the United States. Topics will include changing ideas about the content, production, and consumption of American culture, patterns of ethnic identification and definition, the construction of categories like "race" and "gender," and the bearing of class, race, and gender on individuals' participation in American society and culture.

*Eugene Leach*

*Tuesday*

*6:30-9:30 p.m.*

### AMST 816-02. *Historical Studies: America in World War II.*

American popular culture during World War II (1941-1945) made the life of the nation during wartime intelligible to the American people. This understanding of wartime American society significantly shaped America's perception of the war itself and the meaning of its outcome for Americans. Through an examination of these cultural representations of wartime America, we shall attempt to understand how America came to embrace the war effort as an extension of its domestic hopes and dreams.

Note: This course counts toward the History Program.

*William Cohn*

*Tuesday*

*6:30-9:30 p.m.*

### AMST 825-01. *Exhibition and Exclusion: Perspectives on the Museum in American Culture*

When regarded with an innocent eye, the museum stands as an institution devoted to instruction and delight, but the probing analyses of the new field of "museumology" reveal a constellation of cultural, social, political, and economic forces that occupy these sites of collection, exhibition, and exclusion. This course will focus on the complex origins and dynamics of museums in America, from their beginnings in the 18th century to this year's unusually self-critical exhibition "The Museum as Muse: Artists Reflect" at The Museum of Modern Art in New York. Issues to be explored include: the connection between museums and intellectual life; the construction of cultures; museum discourses—and the use of terms such as "civilized" and "primitive;" the politics of the interpretation of cultures; how museums perceive their audiences, and how audiences receive exhibitions. While our specific subject is national in scope, we will also examine key international/universal contexts for the ethics and aesthetics of display.

*Bettina Carbonell*

*Wednesday*

*6:30-9:30 p.m.*

### AMST 829-01. *Museum Studies: Andy Warhol in Context.*

A recent issue of *ArtNews* magazine declared Andy Warhol (1928-1987) one of "The Century's 25 Most Influential Artists." While discussing his ventures into a variety of art media (including printmaking, film, drawing, and painting), this class will explore the reasons for Warhol's enduring impact on American art and society. We will also take advantage of the concurrent exhibition at the Wadsworth Atheneum: "About Face: Andy Warhol's Portraits." Issues to be considered include the cult of celebrity, the rela-



tionship between commercial and "high" art, Pop Art and consumer culture in the United States, queer identity, and the nature of artistic originality.

Maura Lyons

Thursday

6:30-9:30 p.m.

**AMST 827-01. Cultural Studies: How New and How Brave is the "Brave New World?"**

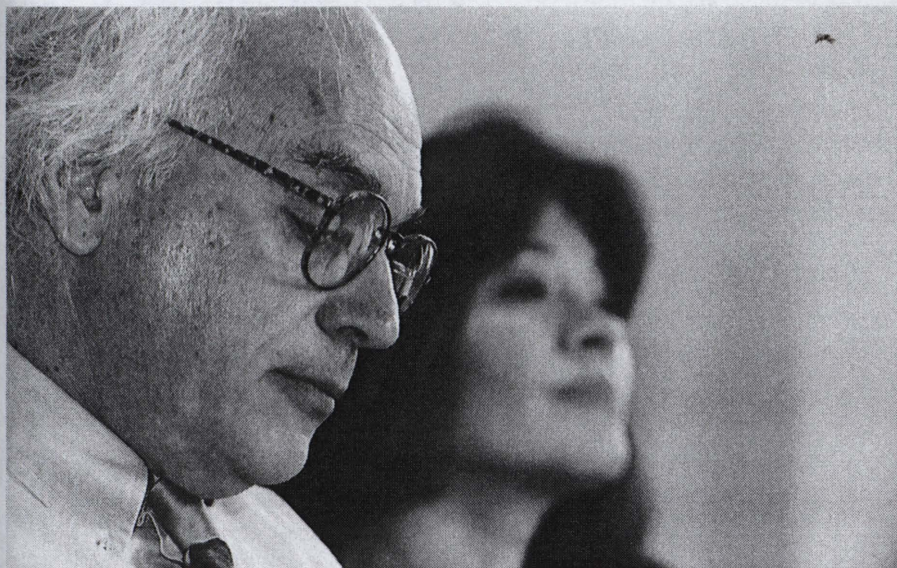
The Caribbean and its literature are often treated as "third world products," with an emphasis on the transplanted quality of the culture, its amalgam of the European, African, and Asian within the context of enslavement, colonization, and the post-colonial experience. In contrast, the culture of the United States tends to be presented as that of an established nation state, indeed the dominant State, in the extended European-American sphere of influence. This course will examine selected works of literature written in English, both in the United States and the Caribbean, in an attempt to get at and behind some of these assumptions. We will discuss the myth of the American South in juxtaposition with the plantation system(s) of the Caribbean. New England will be looked at through the prism of its relationship to the South, cultural resistance, enslavement, emancipation, migration, etc. Readings may include George Lamming's *In the Castle of My Skin*; V. S. Naipaul's *A House for Mr. Biswas*, *The Middle Passage*, and excerpts from Naipaul's work on the American South, *A Turn in the South*; Derek Walcott's *Another Life*, and *The Arkansas Testament*; Jamaica Kincaid's *Annie John*; Eric Williams' *Capitalism and Slavery*, and *Inward Hunger*; Jean Rhys' *The Wide Sargasso Sea*; James Baldwin's *Go Tell it on the Mountain*; Ralph Ellison's *Invisible Man*; Mark Twain's *Pudd'nhead Wilson*; Earl Lovelace's *Salt*; Margaret Mitchell's *Gone with the Wind*; Harriet Beecher Stowe's *Uncle Tom's Cabin*; Richard Wright's *Native Son*; Zora Neale Hurston's *Their Eyes Were Watching God*; and David Bradley's *The Amityville Affair*.

**Note:** This course counts toward the English Program.

Tony Hall

Monday

6:30-9:30 p.m.





**HIST 843-05. Latino/Latina Radicalism: Historical Perspectives.**

This seminar will examine the development of Mexican-American, Puerto Rican, and other Hispanic radical political movements and discourses that have sought to challenge dominant paradigms of Manifest Destiny, colonialism, racial and ethnic subordination and segregation, marginalized class structures, and oppressive gender relations. Latinos and Latinas have a long tradition of radical politics that precede the emergence of the Chicano and Puerto Rican civil rights, nationalist, and other radical movements of the 1960s-1970s. Since these radical traditions have always emerged as critical responses to mainstream assimilationist movements, the seminar will also devote time to consider nonradical Latino and Latina politics. This course will focus on these experiences by carefully studying both primary and secondary sources covering the period from the mid-19th to the late 20th centuries.

**Note:** This course counts toward the History Program.

*Luis Figueroa*

*Monday*

*6:30-9:30 p.m.*

**AMST 940. Independent Study.**

Selected topics in special areas by arrangement with the instructor and written approval of the Graduate Adviser and Program Director. Contact the Office of Graduate Studies for the special approval form. One course credit. *Staff*

**AMST 953. Independent Research Project.**

A research project on a topic in American Studies under the guidance of a faculty member. Written approval of the Graduate Adviser and the Program Director is required. Contact the Office of Graduate Studies for the special approval form. One course credit. *Staff*

**AMST 954. Thesis Part I.**

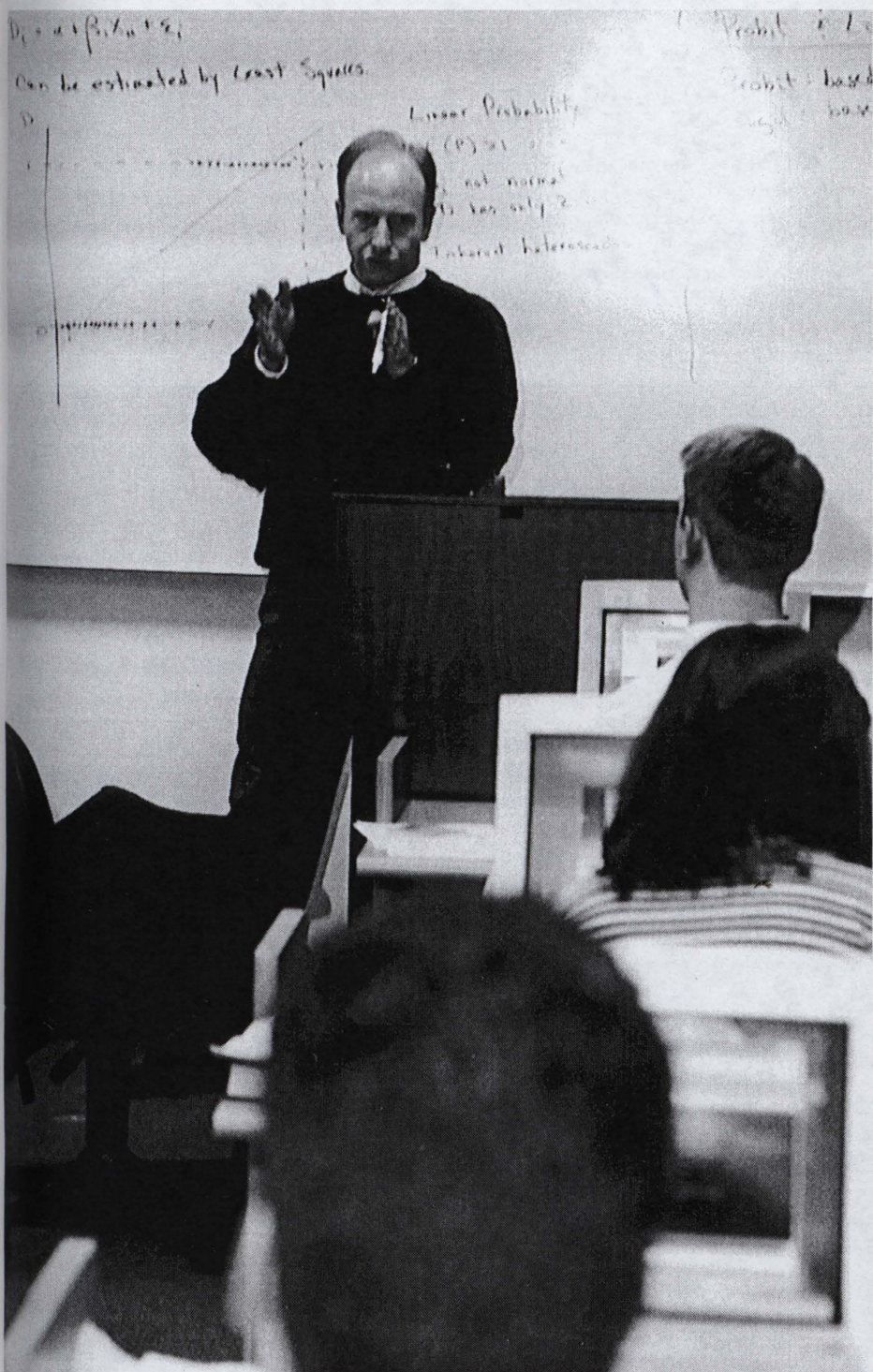
Intensive investigation of an area of American Studies under the guidance of a thesis adviser. Registration for the thesis will not be considered final until you also submit the Thesis Approval Form with signatures of the thesis adviser, Graduate Adviser, and Program Director. Please refer to the Graduate Studies Catalogue for thesis requirements. Contact the Office of Graduate Studies for the special approval form and the Thesis Writer's Packet. Two course credits. (The two course credits are considered pending in Part I of the thesis; they will be awarded with the completion of Part II.)  
*Staff*

**AMST 955.**

Thesis Part II. Continuation of AMST 954. Two course credits. *Staff*

**AMST 956.**

Thesis. Completion of two course credits in one semester. *Staff*



$$D_i = \alpha + \beta_1 X_{i1} + \epsilon_i$$

Can be estimated by least squares.

Linear Probability

(P)  $\alpha_1 = 0$

not normal

has only 2

Inherent heteroscedasticity

Probit  $\epsilon_i \sim 1$

Probit-based

single case



## BEACON

### (Biomedical Engineering Alliance for Central Connecticut)

BEACON, the Biomedical Engineering Alliance for Central Connecticut, is a unique collaborative arrangement among both private and public institutions including Trinity College, the University of Connecticut at Storrs, the University of Connecticut Health Center, the University of Hartford, and such medical institutions as Hartford Hospital, the Connecticut Children's Medical Center, John Dempsey Hospital, the Yale/New Haven Hospital, Bridgeport Hospital/NovaMed and the Baystate Health System.

As part of BEACON's academic focus, four educational institutions—the University of Connecticut at Storrs, the University of Connecticut Health Center, Trinity College, and the University of Hartford—jointly offer courses in biomedical engineering. These courses include lectures by biomedical engineers working in medical centers, private industries, and academia. They offer unique opportunities to examine both the theoretical and practical aspects of this rapidly developing field.

A Clinical Engineering Internship Master's Degree Graduate Program is offered through the University of Connecticut at Storrs. This program is supported by both the hospital and industrial community with internships available at Hartford Hospital, Dempsey Hospital, Yale/New Haven Hospital, Bridgeport Hospital/NovaMed, and Bay State Health System. The Biomedical Engineering Graduate Program at the University of Connecticut also offers the MS and PhD degrees in biomedical engineering.

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For more information contact:

Laurie Macfarlane, Program Coordinator of BEACON

Trinity College

300 Summit St.

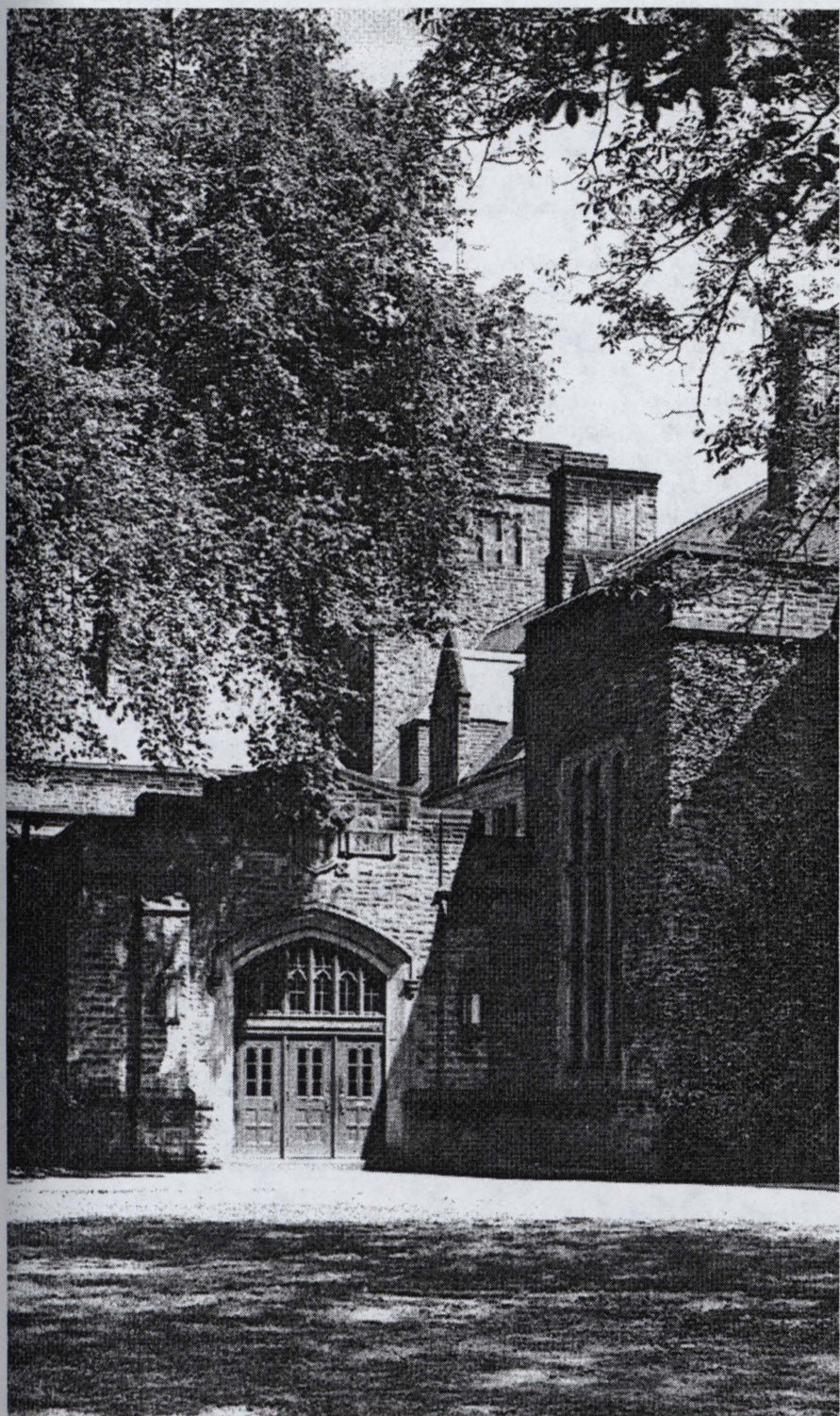
Hartford, CT 06106-3100.

Phone: (860) 297-5364

FAX: (860) 297-5300

E-mail: [laurie.macfarlane@mail.trincoll.edu](mailto:laurie.macfarlane@mail.trincoll.edu).







## ECONOMICS

### **ECON 801-01. Basic Economic Principles.**

The study of basic economic principles pertaining to the operation of the pricing system, income distribution, national income analysis, monetary and fiscal policy.

This course may be taken for graduate credit but will not be credited toward the requirements for the Master's degree in Economics or Public Policy Studies. The course is designed for those who have not previously studied economics and for those who wish to refresh their understanding of basic economics.

The study of economics presupposes a knowledge of mathematics at an intermediate algebra and geometry level. To help students in reviewing, a mathematics clinic is available. It is offered at no charge and is taught by a Trinity student in each term in which Economics 801 is given. A diagnostic test may be administered at the beginning of the clinic to ascertain the topics to be emphasized.

*Cindy Jacobs*

*Tuesday*

*6:30-9:30 p.m.*

### **ECON 803-01. Microeconomic Theory.**

A study of resource allocation and product distribution in a market system. Market behavior is analyzed in terms of the determinants of demand, the supply conditions of productive services, the logic of the productive process, and the institutional structure of markets. The purpose of the course, required of all students majoring in economics, is to provide rigorous training in fundamental analytical techniques.

All students wishing to enroll in Economics 803 must demonstrate a competence to undertake study in economics at the graduate level by passing Economics 801 or by passing a qualifying examination.<sup>1</sup> Reservations to take this examination may be made by calling the Office of Graduate Studies before August 16. Those not qualified to enroll in Economics 803 should enroll in Economics 801.

*George Frost*

*Tuesday*

*6:30-9:30 p.m.*

### **ECON 810-01. Corporation Finance.**

The development of the business unit, working capital management, capital budgeting cost of capital; portfolio theory; corporation securities; the securities markets; mergers and reorganization.

**Note:** ECON 803 is a prerequisite.

*Ward Curran*

*Monday*

*6:30-9:30 p.m.*

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<sup>1</sup>This two-hour qualifying examination for ECON 803-01, basically essay in character, requires analytical and graphical demonstration of competence in microeconomic theory at a level represented by such textbooks as: Pindyck and Rubinfeld, *Microeconomics*, and Frank, *Microeconomics and Behavior*, as well as a basic knowledge of macroeconomics at a level represented by such texts as Nordhaus and Samuelson, *Economics: Private and Public Choice*. Contact the Office of Graduate Studies to make a reservation for this examination.

**ECON 818-01. Econometrics.**

An introduction to the formulation and estimation of regression models. Topics include a review of the basic concepts and results of statistical inference, the single equation regression model, problems of estimation, and simultaneous equation models. Applications will be stressed; the computer will be used, and no experience is necessary.

*Diane Zannoni**Wednesday**6:30-9:30 p.m.***ECON 821-01. Methods of Research.**

Techniques useful in economic research will be developed. Topics include: time series analysis, probability, hypothesis testing, nonparametric statistics, an introduction to regression analysis, decision and game theory. Normally taken after 803 and 805 and prior to the election of other courses.

*Radoslaw Wasiak**Thursday**6:30-9:30 p.m.***ECON 940. Independent Study.**

Selected topics in special areas by arrangement with the instructor and written approval of the Graduate Adviser and Department Chair. Contact the Office of Graduate Studies for the special approval form. One course credit. *Staff*

**ECON 953. Research Project.**

Conference hours by appointment. A research project on a special topic approved by the Graduate Adviser, the Supervisor of the project, and the Department Chair. Contact the Office of Graduate Studies for the special approval form. One course credit. *Staff*

**ECON 954. Thesis Part I.**

Conference hours by appointment. An original research project on a topic approved by the Graduate Adviser, the Supervisor of the project, and the Department Chair. Registration for the thesis will not be considered final until you also submit the Thesis Approval Form with signatures of the thesis adviser, Graduate Adviser, and Department Chair. Please refer to the Graduate Studies Catalogue for thesis requirements. Contact the Office of Graduate Studies for the special approval form and the Thesis Writer's Packet. Two course credits. (The two course credits are considered pending in Part I of the thesis; they will be awarded with the completion of Part II.) *Staff*

**ECON 955. Thesis Part II.**

Continuation of ECON 954. Two course credits. *Staff*

**ECON 956. Thesis.**

Completion of two course credits in one semester. *Staff*



## ENGLISH

## Literature

**Note:** Degree candidates must take eight courses, including ENGL 892, and at least one course in each of the following three areas: **Author-Centered Study**, **Literary History**, and **Critical Theory** (excluding ENGL 892). A two-credit thesis is also required, which includes ENGL 954 (see below).

### AMST 827-01. Cultural Studies: How New and How Brave is the "Brave New World"?

The Caribbean and its literature are often treated as "third world products," with an emphasis on the transplanted quality of the culture, its amalgam of the European, African, and Asian within the context of enslavement, colonization, and the post-colonial experience. In contrast, the culture of the United States tends to be presented as that of an established nation state, indeed the dominant State, in the extended European-American sphere of influence. This course will examine selected works of literature written in English, both in the United States and the Caribbean, in an attempt to get at and behind some of these assumptions. We will discuss the myth of the American South in juxtaposition with the plantation system(s) of the Caribbean. New England will be looked at through the prism of its relationship to the South, cultural resistance, enslavement, emancipation, migration, etc. Readings may include George Lamming's *In the Castle of My Skin*; V. S. Naipaul's *A House for Mr. Biswas*, *The Middle Passage*, and excerpts from Naipaul's work on the American South, *A Turn in the South*; Derek Walcott's *Another Life*, and *The Arkansas Testament*; Jamaica Kincaid's *Annie John*; Eric Williams' *Capitalism and Slavery*, and *Inward Hunger*; Jean Rhys' *The Wide Sargasso Sea*; James Baldwin's *Go Tell it on the Mountain*; Ralph Ellison's *Invisible Man*; Mark Twain's *Pudd'nhead Wilson*; Earl Lovelace's *Salt*; Margaret Mitchell's *Gone with the Wind*; Harriet Beecher Stowe's *Uncle Tom's Cabin*; Richard Wright's *Native Son*; Zora Neale Hurston's *Their Eyes Were Watching God*; and David Bradley's *The Amityville Affair*.

**Note:** This course satisfies the requirement of a literary history course.

This course counts toward the American Studies Program.

Tony Hall

Monday

6:30-9:30 p.m.

### ENGL 863-01. Melville and James: The Novel of Consciousness.

Major works by two widely differing and elusive giants of 19th-century American fiction—late Romantics or early Moderns? Isolated geniuses or central observers? The course will emphasize their explorations of the novel as a form, and of the religious, psychological, and political dimensions of consciousness.

**Note:** This course satisfies the requirement of an author-centered study.

James Wheatley

Thursday

6:30-9:30 p.m.

### ENGL 940-01. Independent Reading.

A limited number of tutorials for students wishing to pursue special topics not offered in the regular graduate program. Applications should be submitted to the Department Chair prior to registration. Written approval of the Graduate Adviser and Department Chair is required. Contact the Office of Graduate Studies for the special approval form. One course credit. *Staff*

**ENGL 954-01. Thesis Colloquium: Thesis Part I.**

As the first part of the two-credit thesis requirement, the Thesis Colloquium is designed to introduce Master's students to the fundamentals of designing a research project, investigating the literary critical landscape in a given field of inquiry, and completing a successful and original thesis project. Students enrolling in this Colloquium should contact the Graduate Studies Office for the Thesis Writer's Packet and the Thesis Approval Form. Two course credits. (The two course credits are considered pending in Part I of the thesis; they will be awarded with the completion of Part II.)

Note: Enrollment in the Colloquium, which is noncredit bearing, is required of all Master's students who are not involved in the concentration in Creative Writing, and is recommended to be taken at the beginning of the thesis-writing process. The Colloquium is offered annually in the Fall semester.

*Edmund Campos*

*Tuesday*

*6:30-9:30 p.m.*

**ENGL 955. Thesis Part II.**

Continuation of ENGL 954. Two course credits. *Staff*

**ENGL 956. Thesis.**

Completion of two course credits in one semester. *Staff*

**Creative Writing****ENGL 894-01. Poetry Workshop.**

The Poetry Writing Workshop includes reading in contemporary poetry and focuses on writing and revising one's own poems and critiquing others'.

Note: Enrollment is by permission of instructor and requires submission of a five-eight page writing sample of original poems (waived for those already admitted to the Creative Writing Concentration).

*Elizabeth Libbey*

*Wednesday*

*6:30-9:30 p.m.*

**ENGL 896-01. Playwriting Workshop: Adapting Classics**

The Playwriting Workshop includes reading in drama and focuses on writing and revising one's own fiction and critiquing others'.

Note: Enrollment is by permission of instructor and requires the submission of an original one-act play or other fiction writing sample (waived for students already admitted to the Creative Writing Concentration).

*Arthur Feinsod*

*Monday*

*6:30-9:30 p.m.*

**ENGL 958-01. Creative Writing Project 1: Fiction.**

Two course credits. (The two course credits are considered pending in Part I of the project; they will be awarded with the completion of Part II.) *Staff TBA*

**ENGL 960-01. Creative Writing Project 1: Poetry.**

Two course credits. (The two course credits are considered pending in Part I of the project; they will be awarded with the completion of Part II.) *Staff TBA*

**ENGL 962-01. Creative Writing Thesis 1: Playwriting.**

Two course credits. (The two course credits are considered pending in Part I of the project; they will be awarded with the completion of Part II.) *Staff TBA*



## HISTORY

### **HIST 800-01. Historiography.**

This course explores various genres of historical writing and debate. It focuses upon recent works of European and American history from the modern period. Students learn to distinguish among schools and methods, and study the ways in which historians use source materials and archives. This is an unusually intensive reading course with several writing and library assignments.

*Susan Pennybacker*

*Wednesday*

*6:30-9:30 p.m.*

### **HIST 814-09. Historiography of European Fascism: The History and Historiography of European Fascism in the 20th Century.**

This course includes a study of all major movements labeled "fascist" in the interwar period, 1919-1945, with special emphasis on Italian Fascism and German Nazism. We will examine various interpretations of fascism and the range of historical opinion on how best to understand fascism as a historical phenomenon. Consideration will also be given to the concept of "generic fascism," meaning fascism as a political phenomenon that may occur outside of Europe or outside the interwar period.

*Borden Painter*

*Wednesday*

*6:30-9:30 p.m.*

### **AMST 816-02. Historical Studies: America in World War II.**

American popular culture during World War II (1941-1945) made the life of the nation during wartime intelligible to the American people. This understanding of wartime American society significantly shaped America's perception of the war itself and the meaning of its outcome for Americans. Through an examination of these cultural representations of wartime America we shall attempt to understand how America came to embrace the war effort as an extension of its domestic hopes and dreams.

**Note:** This course counts toward the American Studies Program.

*William Cohn*

*Tuesday*

*6:30-9:30 p.m.*

### **HIST 843-05. Latino/Latina Radicalism: Historical Perspectives.**

This seminar will examine the development of Mexican-American, Puerto Rican, and other Hispanic radical political movements and discourses that have sought to challenge dominant paradigms of Manifest Destiny, colonialism, racial and ethnic subordination and segregation, marginalized class structures, and oppressive gender relations. Latinos and Latinas have a long tradition of radical politics that precede the emergence of the Chicano and Puerto Rican civil rights, nationalist, and other radical movements of the 1960s-1970s. Since these radical traditions have always emerged as critical responses to mainstream assimilationist movements, the seminar will also devote time to consider nonradical Latino and Latina politics. This course will focus on these experiences by carefully studying both primary and secondary sources covering the period from the mid-19th to the late 20th centuries.

**Note:** This course counts toward the American Studies Program.

*Luis Figueroa*

*Monday*

*6:30-9:30 p.m.*

**HIST 940. Independent Study.**

Selected topics in special areas and periods by arrangement with the instructor and written approval of the Graduate Adviser and Department Chair. Contact the Office of Graduate Studies for the special approval form. One course credit. *Staff*

**HIST 954. Thesis Part I.**

Conference hours by appointment. Investigation and report of an original research topic. Registration for the thesis will not be considered final until you also submit the Thesis Approval Form with signatures of the thesis adviser, Graduate Adviser, and Department Chair. Please refer to the *Graduate Studies Catalogue* for thesis requirements. Contact the Office of Graduate Studies for the special approval form and the Thesis Writer's Packet. Two course credits. (The two course credits are considered pending in Part I of the thesis; they will be awarded with the completion of Part II.) *Staff*

**HIST 955. Thesis Part II.**

Continuation of HIST 954. Two course credits. *Staff*

**HIST 956. Thesis.**

Completion of two course credits in one semester. *Staff*





## PUBLIC POLICY

### **PBPL 807-01. Introduction to the Policy-Making Process.**

This introductory course in political institutions and the "process" of making public policy in the United States should be taken as one of the first two courses in the student's graduate program. The class will concern itself with the role of Congress, the Executive and the Judicial branches of government in the origination of policy ideas, the formulation of policy problems and the setting of the public agenda, the making of political choices, the production of policy statutes and rules, and the effects of final government action on citizens. Special focus will be placed on the cooperation and conflicts between these traditional institutions of government and the agents of American pluralism: political parties and interest groups.

*Adrienne Fulco*

*Wednesday*

*6:30-9:30 p.m.*

### **PBPL 836-01. Moral Theory and Public Policy.**

The purpose of this course is to assist students in acquiring the skill in ethical reasoning and analysis needed for participation in society's continuing debates over moral issues of public concern. The course will begin by examining some types of ethical theories and will proceed to consider a number of controversial social issues. Abortion, euthanasia, racial and sexual discrimination, world hunger, treatment of animals, and capital punishment are among the topics to be considered.

*Maurice Wade*

*Tuesday*

*6:30-9:30 p.m.*

### **PBPL 846-01. Policy Analysis.**

This course will introduce and practice a number of newly emerging policy analysis tools, such as program logic models and problem causal models that have proven useful in policy planning, implementation, and process and outcome evaluation. In addition, we will investigate the application of socioeconomic evaluation (cost-benefit, cost-effectiveness, cost-utility) to public policy, demonstrating by the end of the course how such questions as "did the intervention save money?" can be answered in a policy arena.

The course's focus will be on the application of analysis tools to recent public policies, drawing from a range of case examples in health and human services. While the class as a whole will examine each of the tools as they are applied to a significant policy question, each student will have the opportunity to master the tools by applying them to a policy problem of his or her own choosing as a major project for the semester.

*Paul Gionfriddo*

*Monday*

*6:30-9:30 p.m.*

### **PBPL 940. Independent Study.**

Selected topics in special areas by arrangement with the instructor and written approval of the Director of Public Policy Studies. Contact the Office of Graduate Studies for the special approval form. One course credit. *Staff*

### **PBPL 953. Research Project.**

A research project on a special topic approved by the instructor and with the written approval of the Director of Public Policy Studies. Contact the Office of Graduate Studies for the special approval form. One course credit. *Staff*

**PBPL 954. Thesis Part I.**

Conference hours by appointment. An original research project on a topic approved by the Director of Public Policy Studies and the supervisor of the project. Registration for the thesis will not be considered final until you also submit the Thesis Approval Form with signatures of the thesis adviser and the Program Director. Please refer to the *Graduate Studies Catalogue* for thesis requirements. Contact the Office of Graduate Studies for the special approval form and the Thesis Writer's Packet. Two course credits. (The two course credits are considered pending in Part I of the thesis; they will be awarded with the completion of Part II.) *Staff*

**PBPL 955. Thesis Part II.**

Continuation of PBPL 954. Two course credits. *Staff*

**PBPL 956. Thesis.**

Completion of two course credits in one semester. *Staff*





## AMERICAN STUDIES

### AMST 802-09. Primary Research Materials.

This seminar is designed to enable students to identify, locate, and evaluate a range of manuscript, documentary, and printed materials, from personal letters and diaries to government reports, which they will use in carrying out research on topics of their choice. Repositories in the greater Hartford area hold a wealth of manuscript and published documents for class members to investigate. Students will critically read selections from secondary literature and examine the use other scholars have made of similar materials.

*Sandra Wheeler*

*Tuesday*

*6:30-9:30 p.m.*

### AMST 828-01. Minorities and Museums. Remaking Museums: the Institutional Presence and Communities of Color.

In this course we will explore the obstacles and opportunities affecting the impulse to collect, document, and preserve history and culture within communities of color. How do mainstream institutions engage other audiences and themes, and how should communities outside those institutions balance the need for community-based efforts with a relationship to the mainstream? This history has helped define broader popular culture, identity, and political issues. These relationships continue to inform representations and histories. Examples from a range of cultural communities will provide a context with African-American museological history as the primary text. Informing these discussions will be the examples of several regional institutions and histories such as the public legacy of the Amistad rebellion and recent local African-American, and Latino community projects.

*Frank Mitchell*

*Wednesday*

*6:30-9:30 p.m.*

### HIST 835-03. History of Hartford: 1865-Present.

The course will offer an interdisciplinary inquiry into the history of Hartford and its peoples. Founded in the first wave of European colonization, Hartford is a city whose history spans the full sweep of American urban history, rising from a market center in a colonial society, based on subsistence agriculture, to a post-industrial core city. The course will emphasize the past 100 years, tracking the rise of what Mark Twain called "the center of all Connecticut wealth," and its complex subsequent history. Topics will include economic development, housing, charity and welfare; the racial, ethnic, religious, and class composition of the city's men and women; urban politics and ethnic antagonisms, and the history of attempts at social change. Sources for study include readings drawn from urban histories, documents and primary sources drawn from Hartford's rich archival and museum collections, and the portrayal of the city in photography and film. Students will construct research projects based on research and interaction across the city.

**Note:** This course counts toward the History Program.

*Andrew Walsh and Susan Pennybacker*

*Thursday*

*6:30-9:30 p.m.*

### AMST 840-01. Cultural Studies: American Culture in the Cold War.

This course examines the relation between politics and culture in the Cold War era. In the United States the Cold War was marked by a virtually unprecedented campaign to marginalize and contain political and sexual nonconformity, a campaign that threatened



to transform the nation into a mirror image of its political and cultural other, the Soviet Union. Americans who failed to conform to the emerging political and sexual consensus, such as communists, homosexuals, and career women, were constructed as the "enemy within" and relentlessly persecuted. How did postwar American culture both contribute to and undermine this campaign? To answer this question, the course emphasizes the complexity of Cold War culture, focusing in particular on the construction of racial and gendered identity in the postwar period. Texts will include the films *Mildred Pierce*, *I Was a Communist for the FBI*, *Imitation of Life*, *Vertigo*, and *The Misfits*; the plays *Death of a Salesman*, *Cat on a Hot Tin Roof*, and *A Raisin in the Sun*; the novels *Maud Martha*, *Invisible Man*, *On the Road*, *Another Country*, and *The Bell Jar*. Supplemental readings include essays by James Baldwin, Irving Howe, Ralph Ellison, and Betty Friedan.

*Robert Corber*

*Monday*

*6:30-9:30 p.m.*

#### **HIST 866-01. Historical Studies: The United States in the Prosperous Years, 1920-1929.**

Topics in the culture and political economy of the years 1900-1929, including progressive movements, labor organization struggles, the rise and fall of the Left, the suffrage campaign and its aftermath, immigration and Americanization, the World War homefront, migrations and communities of African-Americans, and the impact of the mass media.

**Note:** This course counts toward the History Program.

*Eugene Leach*

*Wednesday*

*6:30-9:30 p.m.*

#### **AMST 940. Independent Study.**

Selected topics in special areas by arrangement with the instructor and written approval of the Graduate Adviser and Program Director. Contact the Office of Graduate Studies for the special approval form. One course credit. *Staff*

#### **AMST 953. Independent Research Project.**

A research project on a topic in American Studies under the guidance of a faculty member. Written approval of the Graduate Adviser and the Program Director is required. Contact the Office of Graduate Studies for the special approval form. One course credit. *Staff*

#### **AMST 954. Thesis Part I.**

Intensive investigation of an area of American Studies under the guidance of a thesis adviser. Registration for the thesis will not be considered final until you also submit the Thesis Approval Form with signatures of the thesis adviser, Graduate Adviser, and Program Director. Please refer to the *Graduate Studies Catalogue* for thesis requirements. Contact the Office of Graduate Studies for the special approval form and the Thesis Writer's Packet. Two course credits. (The two course credits are considered pending in Part I of the thesis; they will be awarded with the completion of Part II.) *Staff*

#### **AMST 955. Thesis Part II.**

Continuation of AMST 954. Two course credits. *Staff*

#### **AMST 956. Thesis.**

Completion of two course credits in one semester. *Staff*



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As part of BEACON's academic focus, four educational institutions—the University of Connecticut at Storrs, the University of Connecticut Health Center, Trinity College, and the University of Hartford—will jointly offer courses in biomedical engineering. These courses include lectures by biomedical engineers working in medical centers, private industries, and academia, and offer unique opportunities to examine both the theoretical and practical aspects of this rapidly developing field.

A Clinical Engineering Internship Master's Degree Graduate Program is offered through the University of Connecticut at Storrs. This program is supported by both the hospital and industrial community with internships available at the Hartford Hospital, Dempsey Hospital, Yale/New Haven Hospital, Bridgeport Hospital/NovaMed, and the Bay State Health system. The Biomedical Engineering Graduate Program at the University of Connecticut also offers the MS and PhD degrees in biomedical engineering.

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For more information contact:

Laurie Macfarlane, Program Coordinator of BEACON

Trinity College

300 Summit St.

Hartford, CT 06106-3100.

Phone: (860) 297-5364

FAX: (860) 297-5300

E-mail: [laurie.macfarlane@mail.trincoll.edu](mailto:laurie.macfarlane@mail.trincoll.edu).







## ECONOMICS

### ECON 801-01. Basic Economic Principles.

The study of basic economic principles pertaining to the operation of the pricing system, income distribution, national income analysis, monetary and fiscal policy. This course may be taken for graduate credit but will not be credited toward the requirements for the Master's degree in Economics or Public Policy Studies. The course is designed for those who have not previously studied economics and for those who wish to refresh their understanding of basic economics. The study of economics presupposes a knowledge of mathematics at an intermediate algebra and geometry level. To help students in reviewing, a mathematics clinic is available. It is offered at no charge and is taught by a Trinity student in each term in which Economics 801 is given. A diagnostic test may be administered at the beginning of the clinic to ascertain the topics to be emphasized.

*Ward Curran*

*Tuesday*

*6:30-9:30 p.m.*

### ECON 805-01. Macroeconomic Theory.

An analysis of aggregate income, output, and employment, which includes the following topics: national economic accounts, theories of consumption, investment and money, Keynesian and Classical models, the monetary-fiscal debate, inflation, unemployment, and growth.

*Thomas McQuade*

*Wednesday*

*6:30-9:30 p.m.*

### ECON 811-01. Money and Banking.

The nature, significance, and function of money; monetary standards, the role and operations of commercial banks; central banking and the Federal Reserve System; the Treasury and the money market; foreign exchange and international finance, monetary theory.

**Note:** ECON 805 is a prerequisite.

*William Butos*

*Wednesday*

*6:30-9:30 p.m.*

### ECON 827-01. China's Transition to a Market System.

This course will examine China's decades-long experiment with the central planning system (CPS) and the economic problems and political forces (such as asymmetric information, moral hazard, government failure, and supply/demand disequilibria) that contributed to the system's stagnation and eventual overhaul. The course analyzes and contrasts China's approach to reform with the "shock theory" approach and other issues and problems that China must yet address to complete its transition to a full and genuine market system. Prerequisites: ECON 803 and 805.

**Note:** This course counts toward the Public Policy Program.

*James Wen*

*Tuesday*

*6:30-9:30 p.m.*

### ECON 833-01. Law and Economics.

In this course, students will learn the techniques developed by the branch of economics known as "law and economics." The efficiency of the law on torts, contracts, property, and criminal behavior will be evaluated using economic analysis. Topics will include, but are not limited to, the following: use of the negligence standard, products liability, efficient breach, limitations on the rights of contract, pollution control, intellectual

property rights, government takings, victimless crime, capital punishment and the necessity of criminal law. Prerequisites: ECON 803 or PBPL 801.

Note: This course counts toward the Public Policy Program.

*George Frost*

*Thursday*

*6:30-9:30 p.m.*

**ECON 940. Independent Study.**

Selected topics in special areas by arrangement with the instructor and written approval of the Graduate Adviser and Department Chair. Contact the Office of Graduate Studies for the special approval form. One course credit. *Staff*

**ECON 953. Research Project.**

Conference hours by appointment. A research project on a special topic approved by the Graduate Adviser, the Supervisor of the project, and the Department Chair. Contact the Office of Graduate Studies for the special approval form. One course credit. *Staff*

**ECON 954. Thesis Part I.**

Conference hours by appointment. An original research project on a topic approved by the the Graduate Adviser, the Supervisor of the project and the Department Chair. Registration for the thesis will not be considered final until you also submit the Thesis Approval Form with signatures of the thesis adviser, Graduate Adviser and Department Chair. Please refer to the *Graduate Studies Catalogue* for thesis requirements. Contact the Office of Graduate Studies for the special approval form and the Thesis Writer's Packet. Two course credits. (The two course credits are considered pending in Part I of the thesis; they will be awarded with the completion of Part II.) *Staff*

**ECON 955. Thesis Part II.**

Continuation of ECON 954. Two course credits. *Staff*

**ECON 956-01. Thesis.**

Completion of two course credits in one semester. *Staff*



## ENGLISH

## Literature

**Note:** Degree candidates must take eight courses, including ENGL 892, and at least one course in each of the following three areas: **Author-Centered Study**, **Literary History**, and **Critical Theory** (excluding ENGL 892). A two-credit thesis is also required, which includes ENGL 954 (see English section of Fall course listing).

**ENGL 816-02. Magic on the Renaissance Stage.**

This course examines the two faces of Renaissance magic: witchcraft, a crime associated with women, and hermetic philosophy, an esoteric art reserved for men. Shakespeare's *Macbeth* and *The Tempest*, Marlowe's *Doctor Faustus*, and Jonson's *The Alchemist* will be supplemented by readings from early modern witch trials, witch-hunting manuals, and learned treatises on sorcery. With special attention to the gender division separating the two forms of magic, we will explore how the representation of Renaissance magic contributed to the formation of early modern subjectivity. Our study of witchcraft plays will help us understand early modern misogyny and patriarchal anxieties over powerful women, while our analysis of hermetic magic plays will explore Renaissance notions of theatricality. In general, we will examine how the performative aspect of magical practices makes for exciting theater.

**Note:** This course satisfies the requirement of a critical theory or literary history course.

*Edmund Campos*

*Tuesday*

*6:30-9:30 p.m.*

**ENGL 884-03. Shakespeare on Film.**

In this course, we will study a selection of Shakespeare's plays as they have been recorded on film. The purpose of the course will be two-fold: to read and understand the Shakespearean texts and to study and analyze the techniques. In addition, using technology and equipment available to the English Department, this course will, in part, focus on laserdisk reproductions of Shakespearean plays that will allow students to write electronic papers in which they include moving segments of the films. Plays to be studied will tentatively include, but will not be limited to, *Hamlet*, *King Lear* (along with Kurosawa's adaptation of that film), and *Taming of the Shrew* (possibly with a comparison to *Kiss Me Kate*).

**Note:** This course satisfies the requirement of author-centered study.

*Milla Riggio*

*Monday*

*6:30-9:30 p.m.*

**ENGL 891-01. Contemporary Composition Studies.**

In the past few decades, the teaching of writing has become subject to intense theoretical analysis and debate, and this course will explore the burgeoning field of Composition Studies. We will look first at the history of composition instruction in the United States from the 19th century to the present, and then examine the competing theoretical frameworks that currently inform the teaching of writing. We will read Mina Shaughnessy, James Berlin, Peter Elbow, David Bartholomae, Patricia Bizzell, and many others, considering the larger philosophical and political differences that are reflected in struggles over how writing should be taught.

**Note:** This course satisfies the requirement of a critical theory course.

*Irene Papoulis*

*Thursday*

*6:30-9:30 p.m.*



**ENGL 892-01. Contexts and Methods for the Study of Literature.**

This course is an introduction to contemporary theory and its application to literary study. We will read a broad selection of theoretical writings from various schools including new criticism, psychoanalysis, structuralism, deconstruction, and post-structuralism. Emphasis will be on historicizing different theoretical trends and on analyzing the implicit or explicit dialogues that emerge in reading these critical texts against each other.

**Note:** This course is required of all English Master of Arts students and should be taken in the first year of graduate study.

*Margo Perkins*

*Wednesday*

*6:30-9:30 p.m.*

**ENGL 940. Independent Reading.**

A limited number of tutorials for students wishing to pursue special topics not offered in the regular graduate program. Applications should be submitted to the Department Chairman prior to registration. Written approval of the Graduate Adviser and Department Chairman is required. Contact the Office of Graduate Studies for the special approval form. One course credit. *Staff*

**ENGL 955. Thesis Part II.**

Continuation of ENGL 954 (described in prior section). Two course credits. *Staff*

**ENGL 956. Thesis.**

Completion of two course credits in one semester. *Staff*





## Creative Writing

### ENGL 893-01. Fiction Writing Workshop.

The Fiction Writing Workshop includes readings in contemporary fiction and focuses on writing and revising one's own fiction and critiquing others'.

Previous creative writing workshop experience (poetry, fiction, playwriting, creative non-fiction) is highly recommended and instructor permission is required.

To be considered, submit a 5-10 page short-story, complete in and of itself (do not submit a 5-10 page scene or open-ended story) by 12 noon, January 7, 2000 to:

Margaret Grasso  
English Department  
Trinity College  
300 Summit Street  
Hartford, CT 06106

The story should be typed, double-spaced, and printed in no smaller than 10 point font. Each page of the story should include the story's title at the top left and the author's name and page number at the top right. Submissions should include a cover page that presents your name, address, phone numbers, and should include: 1) a brief explanation of your creative writing experience; 2) the reason you wish to take the class (specific explanations are best); and 3) a listing of a few short story writers you have read and found influential to your work. (Please list Trinity Creative Writing courses taken to date.)

*William Lewis*

*Wednesday*

*6:30-9:30 p.m.*

### ENGL 959-01. Creative Writing Project 2: Fiction.

Continuation of ENGL 958. Two course credits. *Staff TBA*

### ENGL 961-01. Creative Writing Project 2: Poetry.

Continuation of ENGL 960. Two course credits. *Staff TBA*

### ENGL 963-01. Creative Writing Project 2: Playwriting.

Continuation of ENGL 962. Two course credits. *Staff TBA*







## HISTORY

### **HIST 814-08. Capitalism in Modernizing Europe.**

This course explores the theory and practice of commercial capitalism from the Dutch Golden Age to the triumph of industrialization. Max Weber, Adam Smith, Karl Marx, tulipmania, department stores, stock markets, and slavery are topics to be covered in this history of buying and selling from the 16th to the 19th centuries.

*Kathleen Kete*

*Tuesday*

*6:30-9:30 p.m.*

### **HIST 821-03. Ireland Under Union.**

This seminar will cover the period in Irish history between the Act of Union (1801) and the establishment of the Irish Free State (1921). In every area of Irish life—social and economic, political and constitutional—this was a time of profound and far-reaching change, exacerbated by Ireland's proximity to England, the world's first industrial nation. The principal events (Catholic emancipation, the Great Famine, large-scale emigration, Fenian unrest, the Land War, Home Rule agitation, the Gaelic revival, the Easter Rising, and the Treaty and partition) will be seen as elements in the process of modernization and adjustment to the realities of industrialization. Owing to the scale and character of emigration, the course will also examine the development of an "Irish nation abroad" and its disproportionate impact on societies around the world, particularly the United States.

*Thomas Truxes*

*Thursday*

*6:30-9:30 p.m.*

### **HIST 835-03. History of Hartford: 1865-Present.**

The course will offer an interdisciplinary inquiry into the history of Hartford and its peoples. Founded in the first wave of European colonization, Hartford is a city whose history spans the full sweep of American urban history, rising from a market center in a colonial society, based on subsistence agriculture, to a post-industrial core city. The course will emphasize the past 100 years, tracking the rise of what Mark Twain called "the center of all Connecticut wealth," and its complex subsequent history. Topics will include economic development, housing, charity and welfare; the racial, ethnic, religious, and class composition of the city's men and women; urban politics and ethnic antagonisms, and the history of attempts at social change. Sources for study include readings drawn from urban histories, documents and primary sources drawn from Hartford's rich archival and museum collections, and the portrayal of the city in photography and film. Students will construct research projects based on research and interaction across the city.

**Note:** This course counts toward the American Studies Program.

*Andrew Walsh and Susan Pennybacker*

*Wednesday*

*6:30-9:30 p.m.*

### **HIST 866-01. Historical Studies: The United States in the Prosperous Years, 1920-1929.**

Topics in the culture and political economy of the years 1900-1929, including progressive movements, labor organization struggles, the rise and fall of the Left, the suffrage campaign and its aftermath, immigration and Americanization, the World War homefront, migrations and communities of African-Americans, and the impact of the mass media.

Note: This course counts toward the American Studies Program.

*Eugene Leach*

*Wednesday*

*6:30-9:30 p.m.*

### **HIST 940. Independent Study.**

Selected topics in special areas and periods by arrangement with the instructor and written approval of the Graduate Adviser and Department Chair. Contact the Office of Graduate Studies for the special approval form. One course credit. *Staff*

### **HIST 954. Thesis Part I.**

Conference hours by appointment. Investigation and report of an original research topic. Registration for the thesis will not be considered final until you also submit the Thesis Approval Form with signatures of the thesis adviser, Graduate Adviser, and Department Chair. Please refer to the *Graduate Studies Catalogue* for thesis requirements. Contact the Office of Graduate Studies for the special approval form and the Thesis Writer's Packet. Two course credits. (The two course credits are considered pending in Part I of the thesis; they will be awarded with the completion of Part II.)  
*Staff*

### **HIST 955. Thesis Part II.**

Continuation of HIST 954. Two course credits. *Staff*

### **HIST 956. Thesis.**

Completion of two credits in one semester. *Staff*





## PUBLIC POLICY

### PBPL 825-01. Policy Implementation Workshop.

Implementation, sometimes called the hidden chapter in public policy, will be explored using the case method as the primary mode of instruction. Cases will be drawn from a wide variety of areas and will make use of the analytical skills learned in previous courses. Special attention will be paid to writing and speaking skills.

*Paul Gionfriddo*

*Thursday*

*6:30-9:30 p.m.*

### ECON 827-01. China's Transition to a Market System.

This course will examine China's decades-long experiment with the central planning system (CPS) and the economic problems and political forces (such as asymmetric information, moral hazard, government failure, and supply/demand disequilibria) that contributed to the system's stagnation and eventual overhaul. The course analyzes and contrasts China's approach to reform with the "shock theory" approach and other issues and problems that China must yet address to complete its transition to a full and genuine market system. Prerequisites: ECON 803 and 805.

**Note:** This course counts toward the Economics Program.

*James Wen*

*Tuesday*

*6:30-9:30 p.m.*

### PBPL 828-01. Formal Analysis: Normative and Empirical Dimensions.

Drawing upon utility theory, game theory, and social choice theory, this course examines the moral background conditions of conflict resolution, economic markets and political dilemmas, and how they function as a foundation for policy argument. We will cover the assumptions of welfare economics, the economic theory of democracy, Arrow's Paradox and problems of defining rationality, collective action, democracy, and the public interest.

*TBA*

*Tuesday*

*6:30-9:30 p.m.*

### ECON 833-01. Law and Economics.

In this course, students will learn the techniques developed by the branch of economics known as "law and economics." The efficiency of the law on torts, contracts, property, and criminal behavior will be evaluated using economic analysis. Topics will include, but are not limited to, the following: use of the negligence standard, products liability, efficient breach, limitations on the rights of contract, pollution control, intellectual property rights, government takings, victimless crime, capital punishment and the necessity of criminal law. Prerequisites: ECON 803 or PBPL 801.

**Note:** This course counts toward the Economics Program.

*George Frost*

*Thursday*

*6:30-9:30 p.m.*

### PBPL 837-03. Gender and Public Policy.

Treating people justly means treating them similarly when they are relevantly similar and differently when they are relevantly different. Accordingly, if public policy is to be just in its effects on persons, it, too, must reflect similarities and differences among them. Profound disagreements quickly arise, though, when we ask which differences and similarities are relevant when, where, and how. One apparent difference between individuals is gender. When, where, and how is gender relevant to public policy? This course will tackle this question by examining a variety of public policy issues that

centrally involve gender in some important way. Among the issues that may be covered are gender discrimination, reproduction and public policy, alleged differences between male and female moral outlooks, and the roles that public policy can or does play in creating, sustaining, and changing gender differences and their significance.

*Elisabeth Armstrong*

*Tuesday*

*6:30-9:30 p.m.*

**PBPL 940. Independent Study.**

Selected topics in special areas by arrangement with the instructor and written approval of the Director of Public Policy Studies. Contact the Office of Graduate Studies for the special approval form. One course credit. *Staff*

**PBPL 953. Research Project.**

A research project on a special topic approved by the instructor and with the written approval of the Director of Public Policy Studies. Contact the Office of Graduate Studies for the special approval form. One course credit. *Staff*

**PBPL 954. Thesis Part I.**

Conference hours by appointment. An original research project on a topic approved by the Director of Public Policy Studies and the supervisor of the project. Registration for the thesis will not be considered final until the Thesis Approval Form with signatures of the thesis adviser and the Program Director has been submitted. Please refer to the *Graduate Studies Catalogue* for thesis requirements. Contact the Office of Graduate Studies for the special approval form and the Thesis Writer's Packet. Two course credits. (The two course credits are considered pending in Part I of the thesis; they will be awarded with the completion of Part II.) *Staff*

**PBPL 955. Thesis Part II.**

Continuation of PBPL 954. Two course credits. *Staff*

**PBPL 956. Thesis.**

Completion of two credits in one semester. *Staff*



## GRADUATE STUDIES FACULTY

Fall 1999 - Spring 2000

## AMERICAN STUDIES

**Bettina M. Carbonell**

Visiting Assistant Professor of American Studies

B.A. 1988, M.A. 1990, Ph.D. 1995 (New York University); teaching at Trinity since 1999.

**William H. Cohn**

Visiting Professor of American Studies

B.A. 1953, M.A. 1955 (Ohio State Univ.), Ph.D. 1972 (Univ. of Wisconsin- Madison); teaching at Trinity since 1987.

**Robert J. Corber**

Visiting Assistant Professor of American Studies

B.A. 1980 (Haverford College), M.A. 1981, Ph.D. 1987 (Univ. of Chicago); teaching at Trinity since 1998.

**Tony Hall**

Artist-in-Residence

B. Ed. 1973 (Univ. of Alberta, Canada); teaching at Trinity since 1998.

**Maura Lyons**

Visiting Lecturer

A.B. 1990 (Georgetown Univ.), M.A. 1992, Ph.D. 1999 (Boston University); teaching at Trinity since 1999.

**Frank Mitchell**

Visiting Lecturer

A.B. 1986 (Bowdoin College), M.A. 1989 (Yale Univ.), M.A. 1991, Ph.D. 1995 (Univ. of Michigan); teaching at Trinity since 1996.

**Sandra Wheeler**

Senior Lecturer in American Studies

B.S. 1963 (Columbia Univ.), M.A. 1980 (Univ. of Connecticut), M.A. (Trinity College); teaching at Trinity since 1997.

## ECONOMICS

**William N. Butos**

Professor of Economics

B.A. 1966, M.A. 1967 (Brooklyn College), Ph.D. 1983 (Penn. State Univ.); teaching at Trinity since 1981.

**Ward S. Curran**

George M. Ferris Professor of Corporation Finance and Investments

B.A. 1957 (Trinity College), M.A. 1958, PhD. 1961 (Columbia Univ.); teaching at Trinity since 1960.

**George E. Frost**

Visiting Lecturer in Economics

B.A. 1992 (Providence College), M.A. 1996 (Univ. of Connecticut); teaching at Trinity since 1997.

**Cindy Jacobs**

Visiting Lecturer in Economics

B.A. 1978 (Earlham College), M.S. 1983, PhD 1989 (Univ. of Illinois); teaching at Trinity since 1991.

**Thomas J. McQuade**

Visiting Assistant Professor of Economics

B.Sc. 1968, PhD. 1971 (Monash Univ., Australia), B.A. 1993, PhD. 1997 (Auburn Univ.); teaching at Trinity since 1997.

**Radoslaw Waskiak**

Visiting Lecturer

M.S. 1997 (Univ. of Economics, Poland); teaching at Trinity since 1999.

**G. James Wen**

Associate Professor of Economics

M.A. 1982 (Univ. of Fudan, Shanghai), PhD. 1989 (Univ. of Chicago); teaching at Trinity since 1994.

**Diane C. Zannoni**

Professor of Economics

B.A. 1971 (Villanova Univ.), M.A. 1973, PhD. 1976 (State Univ. of New York-Stony Brook); teaching at Trinity since 1975.

**ENGLISH****Edmund Campos**

Assistant Professor of English

B.A. 1992 (Univ. of California-Los Angeles); teaching at Trinity since 1999.

**Arthur B. Feinsod**

Associate Professor of Theater and Dance

B.A. 1973 (Harvard Univ.), M.A. 1979 (Univ. of California-Berkeley), PhD. 1985 (New York Univ.); teaching at Trinity since 1985.



**William Lewis**

The Allan K. Smith Assistant Professor of Creative Writing in Fiction

B.A. 1989 (Trinity College), M.F.A. 1994 (Univ. of Virginia); teaching at Trinity since 1997.

**Elizabeth Libbey**

Visiting Writer

B.A. 1970 (Univ. of Montana), M.F.A. 1973 (Univ. of Iowa Writers Workshop); teaching at Trinity since 1987.

**Irene Papoulis**

Lecturer in the Writing Center

B.A. 1976 (State Univ. of New York-Binghamton), M.F.A. 1979 (Columbia Univ.),

PhD. 1986 (State Univ. of New York-Stony Brook); teaching at Trinity since 1996.

**Margo Perkins**

Assistant Professor of English and American Studies

B.A. 1988 (Spelman College), M.A. 1993, PhD. 1995 (Cornell Univ.); teaching at Trinity since 1995.

**Milla C. Riggio**

James J. Goodwin Professor of English

B.A. 1962 (Southern Methodist Univ.), A.M. 1966, PhD. 1972 (Harvard Univ.); teaching at Trinity since 1973.

**James H. Wheatley**

Professor of English, Emeritus

B.A. 1951 (Dartmouth College), M.A. 1959, PhD. 1960 (Harvard Univ.); teaching at Trinity since 1968. Retired in 1997.

**HISTORY****Luis Figueroa**

Assistant Professor of History

B.A. 1981, M.A. 1982 (Univ. de Puerto Rico-Rio Piedras), M.A. 1985, PhD. 1991 (Univ. of Wisconsin-Madison); teaching at Trinity since 1996.

**Kathleen Kete**

Associate Professor of History

A.B. 1982, M.A. 1984, PhD. 1989 (Harvard Univ.); teaching at Trinity since 1990.

**Eugene E. Leach**

Professor of History and American Studies

A.B. 1966 (Harvard Univ.), M.A. 1967 (Univ. of Michigan), PhD. 1977 (Yale Univ.); teaching at Trinity since 1975.

**Borden W. Painter, Jr.**

Professor of History

B.A. 1958 (Trinity College), M.A. 1959 (Yale Univ.), M. Div. 1963 (General Theological Seminary), Ph.D. 1965 (Yale Univ.); teaching at Trinity since 1964.

**Susan D. Pennybacker**

Associate Professor of History

B.A. 1976 (Columbia Univ.), M.A. 1977 (Univ. of Pennsylvania), Ph.D. 1985 (Cambridge Univ.); teaching at Trinity since 1983.

**Thomas M. Truxes**

Visiting Lecturer in History

B.A. 1963 (Trinity College), M.B.A. 1967 (Syracuse Univ.), M.A. 1975 (Trinity College), Ph.D. 1985 (Trinity College-Dublin); teaching at Trinity since 1990.

**Andrew H. Walsh**

Visiting Assistant Professor of Religion

B.A. 1979 (Trinity College), M.A.R. 1987 (Yale Divinity School), A.M. 1989, Ph.D. 1996 (Harvard Univ.); teaching at Trinity since 1993.

**PUBLIC POLICY STUDIES****Elisabeth Armstrong**

Visiting Assistant Professor of Public Policy

B.A. 1988 (Pomona College), M.A. 1993, Ph.D. 1999 (Brown Univ.); teaching at Trinity since 1999.

**Adrienne Fulco**

Senior Lecturer in Public Policy

B.A. 1970 (Boston Univ.), Ph.D. 1981 (City Univ. of New York); teaching at Trinity since 1983.

**Brigitte Schulz**

Associate Professor of Political Science

B.S. 1976 (Univ. of Maryland), M.S. 1978 (London School of Economics), Ph.D. 1988 (Boston Univ.); teaching at Trinity since 1989.

**Maurice L. Wade**

Professor of Philosophy

B.A. 1974 (Yale Univ.), Ph.D. 1982 (Stanford Univ.); teaching at Trinity since 1983.



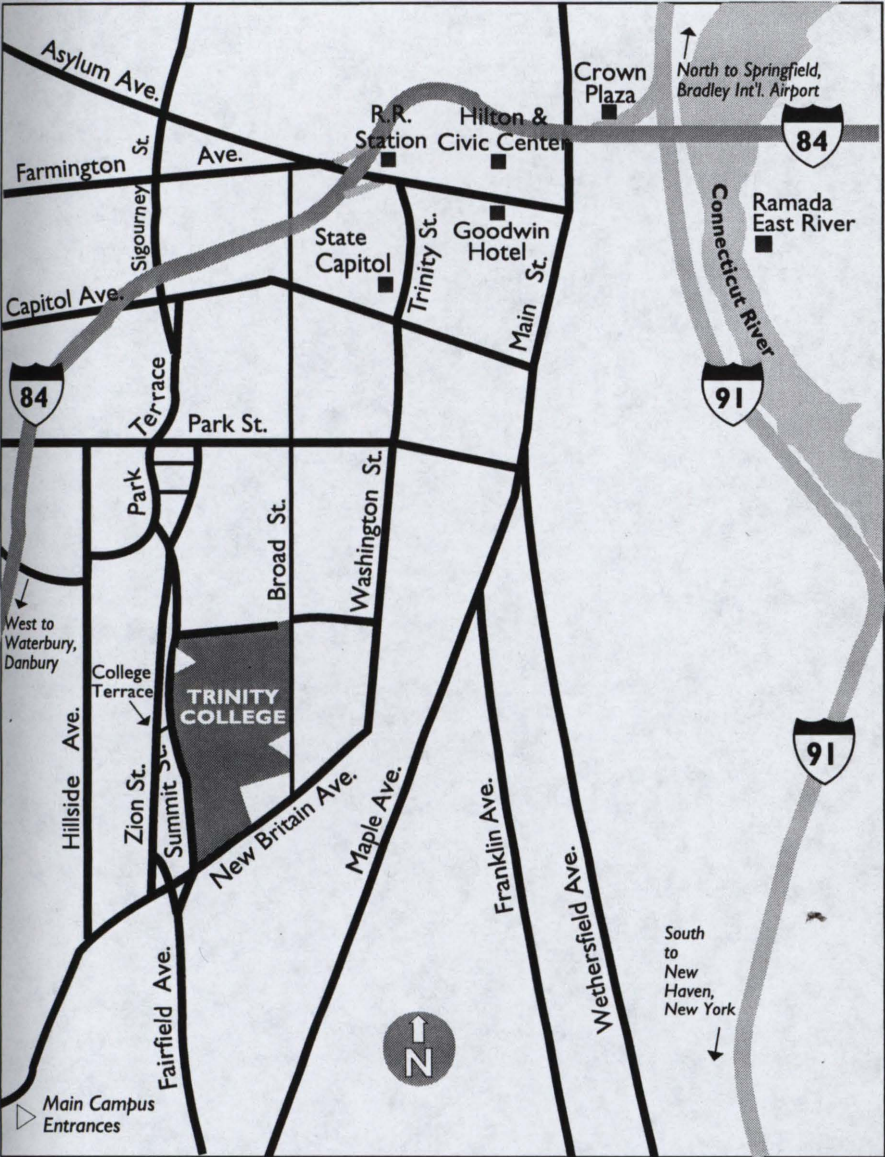
**From the west** (NYC via I-84, Danbury, etc.) Take I-84 east to exit 48, Capitol Avenue. At the traffic light at the end of the exit ramp turn left. Go to the first traffic light (at Washington Street) and turn right (at statue of Lafayette on horse). Proceed straight ahead on Washington Street for 8 traffic lights (total of 1.1 miles), passing hospital complex on left. At 8th light, turn right onto New Britain Avenue. Go .3 miles to the next traffic light at Broad Street. If you want to reach buildings and parking areas in the southeastern part of the campus (e.g., Austin Arts Center, Ferris Athletic Center), turn right onto Broad Street, look for the Trinity College gate, and turn left into the driveway. If you want to reach the western and northern areas of campus (Admissions and other administrative offices), proceed on New Britain Avenue to traffic light at Summit Street. Turn right, between the brick gateposts, into campus.

**From the east** (Boston, etc.) Take I-84 west and keep to the right once you reach Hartford and travel through a short tunnel. After tunnel take exit 48, Asylum Avenue. At the end of the exit, turn left onto Asylum Street. Staying in the righthand lane, follow the roadway to the right, hugging Bushnell Park. Bear right through the brownstone arch onto Trinity Street. Staying in the left lane, go to the second stoplight. The Bushnell Memorial Hall will be on your left, the State Capitol on your right. Turn left past the statue of Lafayette on horseback onto Washington Street. Proceed straight ahead on Washington Street for 8 traffic lights (total of 1.1 miles), passing hospital complex on left. At 8th light, turn right onto New Britain Avenue. Go .3 miles to the next traffic light at Broad Street. If you want to reach buildings and parking areas in the southeastern part of campus (e.g., Austin Arts Center, Ferris Athletic Center), turn right onto Broad Street, look for the Trinity College gate, and turn left into the driveway. If you want to reach the western and northern areas of campus (Admissions and other administrative offices), proceed on New Britain Avenue to traffic light at Summit Street. Turn right, between the brick gateposts, into campus.

**From the south** (New Haven, New York, etc.) Take I-91 north to I-84 west, then follow the directions "From the east."

**From the north** (Springfield, Bradley Airport, etc.) Take I-91 south to I-84 west, then follow the directions "From the east."

**When leaving campus:** To get back to both I-84 and I-91, take Broad or Summit Street to New Britain Avenue, turning left on New Britain Avenue and then left onto Washington Street. When you reach the intersection with Capitol Avenue (Lafayette's horse will be on your left, the Capitol will be straight ahead), turn left, following the signs for I-84. Staying in the right lane, follow Capitol Ave. The entrance ramp for I-84 west is on the right. Proceed a little further and turn right onto Broad Street to reach the entrance ramp for I-84 east, which leads to I-91 north and south.

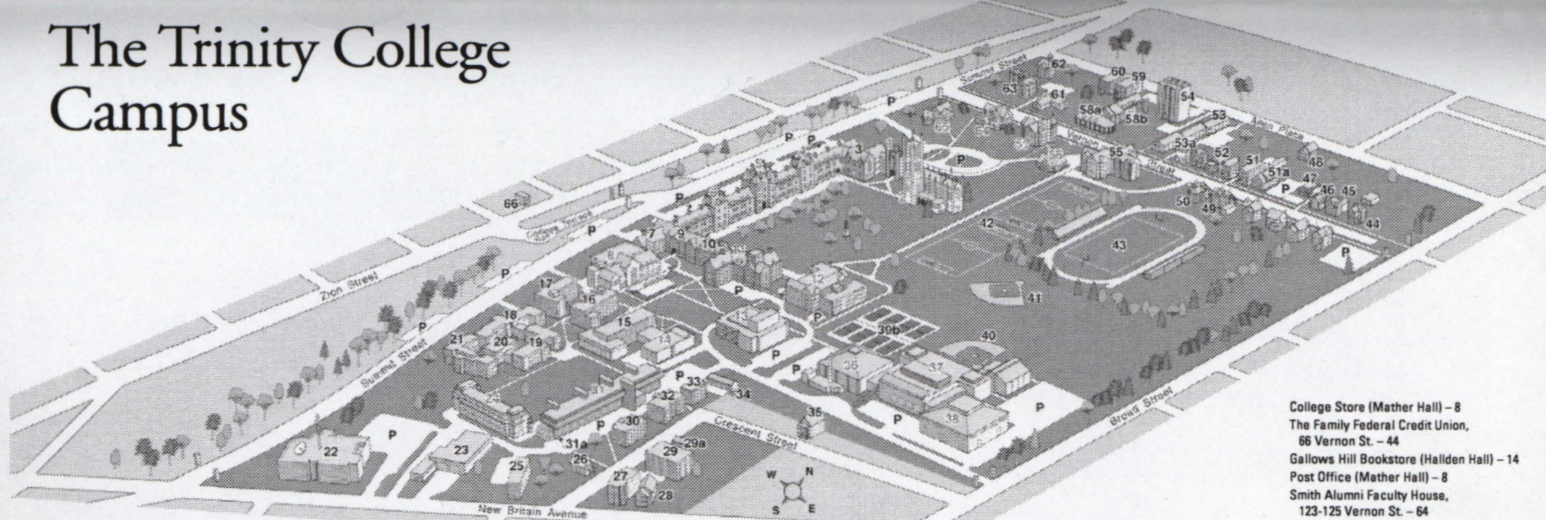




# *Notes*

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# The Trinity College Campus



## Academic and Program Offices

Albert C. Jacobs Life Sciences Center – 31  
Center for the Study of Religion in Public Life – 45

Clement Chemistry Building – 11  
English Department – 57  
Graduate Programs (Seabury Hall) – 6  
Individualized Degree Program (IDP), 66 Vernon St. – 44

International Programs  
(Goodwin Lounge) – 10  
Internship Office (Hamlin Hall) – 7  
Library – 12

Mathematics, Computing, and Engineering Center – 24  
McCook Academic Building – 15  
Special Academic Programs:  
Adult Programs – 44  
Watkinson Library – 12  
Wiggins Sculpture Studio – 34

## Administrative Offices

Admissions (Downes Memorial) – 1  
Alumni Office, 79 Vernon St. – 49

Buildings and Grounds,  
238 New Britain Ave. – 23  
Campus Safety, 76 Vernon St. – 47  
Career Services (Seabury Hall) – 6  
Community and Institutional Affairs,  
97-99 Crescent St. – 29a  
Counseling Center, 76 Vernon St. – 47  
Dean of Faculty (Williams Memorial) – 3  
Dean of Students (Hamlin Hall) – 7  
Development (Williams Memorial) – 3  
Development, Vernon St. Office – 53a  
Financial Aid (Williams Memorial) – 3  
Health Center (Wheaton Hall) – 18  
Human Resources (Williams Memorial) – 3  
Italian Elderhostel, 88-88 Vernon St. – 51a  
Marketing and Public Relations Office,  
79 Vernon St. – 49  
President's Office (Williams Memorial) – 3  
Registrar's Office (Seabury Hall) – 6  
Residential Life (Hamlin Hall) – 7  
Trinity Center for Neighborhoods,  
190 New Britain Ave. – 28

Women's Center (Mather Hall) – 8

## Arts and Cultural Venues

Austin Arts Center (Garmany Hall,  
Goodwin Theater, Widener Gallery) – 13  
Chapel – 2  
Cinestudio – 11  
Dance Performance Studio (Seabury 47) – 6  
Mather Hall (Underground Coffee House,  
Washington Room, Women's Center) – 8  
Zion Gallery, 37 Zion St. – 66

## Athletic Facilities (Ferris Athletic Center)

Baseball Diamond – 41  
Dan Jessee Football Field and Track – 43  
Memorial Field House – 38  
Oaking Gymnasium – 36  
Soccer and Lacrosse Fields – 42  
Softball Diamond – 40  
Swimming Pool, Trowbridge Fitness  
Center, Squash Courts – 37  
Tennis Courts – 39a, 39b

## Greek Organizations

Cleo Society – 52  
The Columns – 50  
Delta Psi (St. Anthony Hall) – 62  
The Fire Society – 61  
Lockwood House – 48

## Information for Visitors

Mather Hall Front Desk – 8  
Smith Alumni/Faculty House,  
123-125 Vernon St. – 64

## Parking

Park in any area marked P

## Residence Halls

Anadama Dormitory – 29  
Boardwalk Dormitory – 59  
Clemens Dormitory – 25  
Cook Dormitory – 9  
Doonesbury Dormitory – 51

Elton Hall – 17  
Frohmman-Robb Dormitory – 32  
Funston Hall – 21  
Goodwin-Woodward Dormitory – 10  
Hansen Hakk – 55  
High Rise Dormitory – 54  
Jackson Hall – 19  
Jarvis Hall – 4  
Jones Hall – 16  
Little Dormitory – 30  
North Campus Dormitory – 53  
Northam Towers – 5  
Ogilby Hall – 63  
Park Place Dormitory – 60  
Smith Hall – 20  
Stowe Dormitory – 27  
Vernon Place – 58b  
Wheaton Hall – 18  
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## Stores, Restaurants and Services

The Bistro – Koepfel Student Center – 56  
The Cave Café (Mather Hall) – 8

College Store (Mather Hall) – 8  
The Family Federal Credit Union,  
66 Vernon St. – 44  
Gallows Hill Bookstore (Hallden Hall) – 14  
Post Office (Mather Hall) – 8  
Smith Alumni Faculty House,  
123-125 Vernon St. – 64  
Trinity Community Child Care Center – 31a  
Underground Coffee House (Mather Hall) – 8

## Multicultural and Social Centers

Asian American Student Association House – 26  
Chapel – 2  
Hill House – 35  
La Voz Latina – 26  
Mather Hall (Underground Coffee House,  
Washington Room, Women's Center) – 8  
Umoja House, 72 Vernon St. – 46  
Vernon Center – 58a  
Washington Room (Mather Hall) – 8  
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## Miscellaneous

Connecticut Public Television and  
Radio Studios – 22  
President's Residence – 65  
Vice Consulate of Italy, 70 Vernon St. – 45